


SALLY SHIRIN STORY

OFFICE:

Midwestern State University
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Education:

DEGREE EARNED: M.F.A. (2004)
Directing Theater Training Program Temple University, Philadelphia, PA
Thesis: The Glass Menagerie: Blowing the Candles Out

DEGREE EARNED: B.A. (Honors; Dean's List) (1994)
Theater/English James Madison University, Harrisonburg, VA

Teaching: Position/Locations

Courses taught and responsibilities

2017-

Assistant Professor, **Midwestern State University**, Wichita Falls, TX

- *Teach Acting for Non-Majors, Advanced Projects, Appreciation of Theatre, Dramatic Analysis, Play Production (Advanced Directing), Principles of Directing, Special Topics: Playwriting, and Women and Theatre*
- *Direct two main stage productions annually*
- *Serve as supervisor of 10-Minute Directing Scenes and One Acts annually*
- *Serve as faculty advisor on student-directed productions*
- *Serve as evaluator for Undergraduate Research and Creative Activity Forum*
- *Serve as co-advisor to APO*
- *Serve as supervisor of MSU Theatre Public Relations*
- *Serve as KCACTF respondent for productions in Region VI*
- *Co-created the Musical Theatre Minor*
- *Brought Digital Theatre to MSU and implement it in classes*
- *Secure special guests for Friday night talkbacks after performances*
- *Facilitating and organizing MSU Theatre Alumni Show as a means to give our alumni opportunities and work with present students*
- *Facilitating and organizing MSU BIPOC Theatre Troupe as a means to give our BIPOC students an opportunity to tell their stories*
- *Completed Safe Zone (LGBTQ+) Training and am a Safe Zone member*
- *Serve as Coordinator on SETC Leighton M. Ballew Directing Scholarship Committee*
- *Participated and presented an advanced workshop at SETC in 2018*

- *Participated and presented Little Shop: A Story of White Flight workshop at SETC in 2021*
- *Serve on National Association of Schools of Theatre (NAST) Accreditation Committee*
- *Serve on Faculty Forum Committee*
- *Serve on Institutional Review Board (IRB)*
- *Participate and teach workshops at TETA annually*
- *Serve on the Theatre Scholarship Committee*
- *Serve on the Theatre Recruiting Committee*
- *Serve on the Who's Who Committee*
- *Served as advisor to student-produced productions, raising money for the Opal Center*
- *Served as a student advisor on UGROW project and subsequently placed first*

2014-2017

Visiting Assistant Professor, **Concordia College**, Moorhead, MN

- *Taught Advanced Acting (Musical Theatre, Styles), Elements of Acting (Basic), Independent Study, Introduction to Theatre, Inquiry and Oral Communications, Senior Seminar, Senior Thesis, and Women and Theatre*
- *Directed two main stage productions annually*
- *Served as supervisor of Concordia Theatre Public Relations, which includes creating announcements using the graphic design program Canva for all theatre events*
- *Maintained the Concordia Theatre website on a weekly basis*
- *Preparation of in-class activities and discussion based on texts*
- *Guided students through a hands-on training of the play production process*
- *Arranged for professional guest artists to give presentations*
- *Served as acting coach/mentor to students in preparation for professional theatre*
- *Served as point of contact for Admissions in arranging Theatre Scholarship auditions and theatre tours on campus*
- *Participated and taught workshops at KCACTF Region V annually*
- *Served on Safe Space Committee, a committee dedicated to the well-being of all Concordia College community regardless of gender and sexual orientation*
- *Served on the Middle East Symposium Committee*
- *Served on the Community Relations Committee*
- *Served as host in Chapel for various theatrical events and Safe Space*
- *Served as social media graphic designer for Safe Space*
- *Served as KCACTF respondent for productions in the region*
- *Served as an adjudicator for Forensic events on campus each semester*
- *Accepted into and participated in the annual Concordia College Writing Retreat*
- *Guest taught for North Dakota Governor's Schools*

2012-2014

Visiting Assistant Professor, **Lock Haven University**, Lock Haven, PA

- *Taught Acting I, Creative Dramatics, Directing, Dramatic Literature, Independent Study in Costume Design, Intermediate Acting, and Theatre: An Orientation*
- *Chose season and direct two main stage productions annually*
- *Preparation of in-class activities and discussion based on texts*
- *Guided students through a hands-on training of the play production process*

- *Arranged for professional guest artists to work on various aspects of play production, as well as conduct workshops and/or give presentations*
- *Arranged for guest speakers to give lectures to the campus based on relevant issues in the LGBT community*
- *Served as acting coach/mentor to students in preparation for professional theatre*
- *Served as liaison for professional and/or local theatre in the Lock Haven community and beyond*
- *Served on Women and Gender Studies Committee and Wellness Committee*
- *Served as Faculty Advisor for Art as Fashion Club, Diamonds in Da' Ruff (dance) Club, No Label Royalty (dance/model) Club, Scuba Diving Club, and University Players (official theatre club on campus)*
- *Attended various conferences, including the 2013 PASSHE Women's Consortium Conference at Mansfield University*
- *Served as costume designer for main stage production of EXPECTING ISABEL*
- *Served as Box Office Manager, supervising two Box Office Coordinators*
- *Honorary faculty captain chosen for the annual Cross Country Team home meet*

- 2008-2012 Assistant Professor/Theatre Director, **Mount Aloysius College**, Cresson, PA
- *Served as head of the Theatre Program*
 - *Taught Advanced Public Speaking, Cultural Literacy Seminar, Directing, Introduction to Acting, Introduction to Theatre, Modern Drama, Play Production, Playwriting, and Rhetoric I*
 - *Chose season and directing four productions per year, including one musical*
 - *Created budget for Theatre Program annually*
 - *Focused on end-of-year assessments and applying necessary changes annually*
 - *Preparation of in-class activities and discussion based on texts*
 - *Taught acting, a course focused on the Practical Aesthetic Technique, as well as Stanislavsky, Meisner, and Uta Hagen based techniques while working on open scenes and two contemporary published scenes, which culminate in a final performance*
 - *Produced Staged Readings Festival or Directors' Festival annually*
 - *Guided students through a hands-on training of the play production process*
 - *Arranged for guest artists to work on various aspects of play production*
 - *Served as acting coach/mentor to students in preparation for professional theatre*
 - *Served on Arts Summit Committee, arranging for guest artists to teach workshops and/or perform at Mount Aloysius College*
 - *Served on Athletic Advisory Committee and Service Learning Committee*
 - *Served as Open Minds Open Hearts (LGBT Tolerance) Club Co-Advisor*
 - *Served as Cheerleading Club Co-Advisor*
 - *Served on Alumni Hall Renovation Committee*

- 2006-2008 Adjunct Professor: **James Madison University**, Harrisonburg, VA
- *Taught Introduction to Theatre for Majors and Non-Majors and Basic Acting*
 - *Preparation of in-class activities and discussion based on text*
 - *Taught Vinyasa Yoga as a form of warm-up in classes*
 - *Guided students through various theatres on campus*
 - *Introduced students to various plays as audience members*

- *Served as mentor to graduating students in preparation for professional theatre*
- *Arranged for guest artists to teach workshops at JMU Theatre Department*
- *Guest taught Basic Acting, Intermediate Acting, and Advanced Performance Technique (preparing the professional audition) for a month, focusing on the Practical Aesthetics Technique*

2006- 2007 Adjunct Professor: **Randolph College**, Lynchburg, VA

- *Redesigned entire acting program, as well as changing course descriptions for the course catalogue*
- *Taught Beginning Acting for Majors and Non-Majors, a course focused on the Practical Aesthetic Technique, as well as Stanislavsky and Meisner based techniques while working on open scenes and two contemporary published scenes, which culminated in a final performance*
- *Taught Intermediate Acting, a course furthering a student's education on more complex scene study using the Practical Aesthetics Technique, which culminated in a performance of various contemporary published scenes*
- *Taught Vinyasa Yoga as a form of warm-up in classes*
- *Taught Chuck Jones's vocal technique*
- *Coached students in preparation for Virginia Theatre Association (VTA) auditions*
- *Wrote/constructed one-woman show based on Shakespearean text*

2006-2007 Adjunct Professor: **Randolph-Macon Woman's College**, Lynchburg, VA

- *Taught Acting I: Improvisation, Movement, and Voice for Majors and Non-Majors, a course focused on monologue work, based on the Practical Aesthetics Technique, which culminated in a final performance of contemporary published monologues and self-written monologues*
- *Taught Acting II: Performance Workshop, a course focused on scene study using the Practical Aesthetics Technique, which culminated in a performance of various contemporary published scenes*
- *Taught Vinyasa Yoga as a form of warm-up in classes*
- *Taught Chuck Jones's vocal technique*
- *Coached students in preparation for Virginia Theatre Association (VTA) auditions*
- *Served as mentor to student directed projects*

2006 Instructor/Director: **Live Arts Summer Theatre Institute**, Charlottesville, VA

- *Taught Improvisation in Shakespeare of The Tempest to children ages 9-14 years old, focusing on the basics of Shakespeare, the story of The Tempest, and creating improvisation exercises around the play*
- *Directed musical theatre scenes with children ages 11-14 years old that encompassed some of the most important musicals in musical theatre history*

2005 Instructor/Director: **PRAMUS Day Camp**, Elkins Park, PA

- *Taught theatre classes to children ages 9-14 years old focusing on the basics of theatre through acting exercises, improvisational games, movement, and storytelling*
- *Directed a production of Anything Goes with children ages 11-14 years old*

- 2004-2006 Adjunct Professor: **Temple University**, Philadelphia, PA
- *Taught Acting for Non-Majors, Collaborative Art: A Study of Performance and Process, and Introduction to Acting for Theater Majors*
 - *Arranged for theatre professionals to speak for class*
 - *Arranged select plays in the Philadelphia professional theatre community for the class to see and leading discussions on them*
 - *Taught various acting techniques to both majors and non-majors, including Uta Hagen and Practical Aesthetics*
- 2004-2006 Instructor: **Appel Farm Arts and Music Center**, Elmer, NJ
- *Taught four semesters for 6-8 year olds, focusing on the basics of theater through exercises in voice, movement, and storytelling*
 - *Taught four semesters for 10-14 year olds, focusing on acting and writing exercises, as well as theatrical games, resulting in the students performing original monologues at the end of the session*
 - *Taught two 2-hour sessions to the Girl Scouts of America (9-13 year olds)*
 - *Directed end-of-semester performance for 6-8 year olds and 10-14 year olds*
- 2004 Instructor/Workshop Coordinator: **Voorhees Theatre Company**, Voorhees, NJ
- *Taught: workshops in acting, creativity in drama, improvisation, and theatre history to children ages 8-13 years old*
 - *Assistant directed main stage musical production of "Schoolhouse Rock Live, Jr."*
- 2001-2004 Instructor: **Temple University**, Philadelphia, PA
- *Taught: Undergraduate Directing, Acting for Non-Majors, and Creativity in Theater*
 - *Main stage directing assignments*
 - *Philadelphia Young Playwrights' Festival directing assignments*
 - *Poster design for all directing assignments*
 - *Dramaturgical work for all directing assignments*
 - *Various directing assignments, depending on course of study, two scenes per semester*
 - *Helped organize the VASTA Annual Conference 2004 in Philadelphia*
- 2001-2004 Teaching Assistant: **Temple University**, Philadelphia, PA
- *Taught: Undergraduate Directing, Advanced Acting (Shakespearean Text Analysis), Undergraduate Senior Thesis One Acts, and Theater as a Profession*
- 1997-2001 Artistic Director/Founder/President: **XYZ Theatre Company**, Washington, D.C. and New York City, NY
- *Directed all productions for the company*
 - *Attended all board meetings, helped with fundraisers*
 - *Served as casting director*
 - *Designed all publicity materials*
- 1997-1998 Co-Founder/Director/Secretary: **Moonlight Theatre Company**, Washington, D.C.
- *Directed productions for the company*
 - *Attended all board meetings, helped with fundraisers*

- *Researched productions*
- *Arranged for Actors' Equity Members to participate in productions*

1997 Guest Instructor: **Langley High School**, McLean, VA

- *Taught: Improvisation*

1996-1997 Managing Director: **Whole World Theatre Company**, Atlanta, GA

- *Taught workshops in the Practical Aesthetics Technique*
- *Directed main stage productions*
- *Assistant directed main stage productions*
- *Had managing director responsibilities, including organizing fundraisers and publicity*
- *Managed Whole World Café*
- *Attended all board meetings and produced newsletter on a monthly basis*
- *Performed with improvisation company*

1992 Instructor: **Camp Pleasant**, Prince William County, VA

- *Taught: Acting, Creative Drama, and Improvisation to inner-city children ages 9-13*

Professional Research: Directing

Time's Fool Theatre Company: New Britain, CT
2020 *The Taming of the Shrew* (in workshops)

The Wichita Theatre's Stage 2: Wichita Falls, TX
2019 *Steel Magnolias*

The Woman's Forum: Wichita Falls, TX
2019 *Love Letters*

Backdoor Theatre: Wichita Falls, TX
2018 *2 Across*

Midwestern State University: Wichita Falls, TX
2020 *Vital Signs*
2020 *Little Shop of Horrors*
2019 *Death Tax*
2019 *Love is in the Air*, a musical cabaret
2019 *Rumors*
2018 *Our Town*
2017 *The God of Hell*

University of South Alabama/Midwestern State University: Mobile, AL and Wichita Falls, TX
2017 *Constellations* (NOW Theatre)

FMCT: Fargo, MN

2016 *Other Desert Cities*

Concordia College: Moorhead, MN

2016 *Big Fish*
 2016 *In Conflict* (2016 America and Middle East Symposium)
 2016 *Perfect Arrangement*
 2015 *Company*
 2015 *Songs for a New World*
 2014 *Les Misérables*
 2014 *Heroes and Saints* (2014 Faith, Reason and World Affairs Symposium)

FMCT: Fargo, MN

Summer 2016 *Becky Shaw*

Theatre B: Fargo, ND

Fall 2015 *The Art of Bad Men*

Guthrie Theatre, KCACTF Region V NPP Ten-Minute Play Festival: Minneapolis, MN

2015 *Revolving Door*

Lock Haven University: Lock Haven, PA

2014 *Vanya and Sonia and Masha and Spike*
 2013 *Expecting Isabel* (Costume Designer and Director)
 2013 *Urinetown: The Musical*
 2012 *The Good Woman of Setzuan*

Altoona Community Theatre: Altoona, PA

2011 *Richard III: Act I, scene ii*

Mount Aloysius College: Cresson, PA

2012 3rd Annual Original Staged Readings Festival
 2012 *I Love You, You're Perfect, Now Change*
 2011 *Kimberly Akimbo*
 2011 *Steel Magnolias*
 2011 2nd Annual Original Staged Readings Festival
 2011 *The Last Five Years*
 2010 *The Zoo Story*
 2010 *Love Letters*
 2010 Directors' Festival
 2010 *The Spitfire Grill*
 2009 *Suddenly Last Summer*
 2009 *Doubt*
 2009 1st Annual Original Staged Readings Festival
 2009 *Edges: A Song Cycle*
 2008 *The Clean House*

Live Arts Center Summer Theatre Festival: Charlottesville, VA

2006 *Anna Karenina*

Philadelphia Fringe Festival: Philadelphia, PA

2005 *Bras and Beaters* (Playwright and Director)

PRAMUS Day Camp: Elkins Park, PA

2005 *Anything Goes*

Lenape Regional Performing Arts Center: Marlton, NJ

2005 *Waiting for the Moon* (Company Manager)

Philadelphia Dramatists Center: Philadelphia, PA

2005 *Exit Date*

Voorhees Theatre Company: Voorhees, NJ

2004 *Schoolhouse Rock Live, Jr.* (Assistant Director)

Temple University: Philadelphia, PA

2004 *Six Degrees of Separation*

2004 *The Glass Menagerie*

2002 *The Laramie Project*

2002 *The System*

2002 *Summer*

2001 *Ring Round the Moon* (Assistant Director)

Philadelphia Fringe Festival: Philadelphia, PA

2003 *Beckett Slam!* (Dramaturg)

2002 *Quala; Or God is a Big Fat Chipmunk*

Philadelphia Young Playwrights' Festival: Philadelphia, PA

2002 *Adventure of a Playwright*

2001 *Oddity*

Temple University Workshop Performances: Philadelphia, PA

2004 *Mary Stuart*

2004 *Don Juan in Hell*

2003 *The Libation Bearers*

2003 *The Gift of the Gorgon*

2003 *Assassins*

2003 *Black Comedy*

2002 *A Streetcar Named Desire*

2002 *The Sea Gull*

2002 *Henry IV, Part I*

2002 *Beyond Therapy*

2002 *The Lover*
2002 *Burn This*
2001 *My Life in Art*
2001 *A Doll's House*

XYZ Theatre Company: New York, NY
2001 *Tabletop Quartet*
2001 *Two Screws Loose*

XYZ Theatre Company: Washington, D.C.
1998 *Squirrels*

Dominion Stage: Arlington, VA
1998 *Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean*

Potomac Theatre Company: Bethesda, MD
1998 *Consider the Ravens*

St. Mark's Players: Washington, D.C.
1997 *Miracle on 34th Street*

Woolly Mammoth Theatre Company: Washington, D.C.
1997 *Gene Pool* (Assistant Director)

Source Theatre Company: Washington, D.C.
1997 *El Diablo*

Playwrights' Forum Staged Readings: Washington, D.C.
1997 *Susan B. Anthony*
1997 *Up the Union Jack*

Moonlight Theatre Company: Washington, D.C.
1997 *The Indian Wants the Bronx*

Essential Theatre Company: Atlanta, GA
1997 *A Child Shall Lead* (Assistant Director)

Whole World Theatre Company: Atlanta, GA
1997 *American Buffalo* (Assistant Director)
1997 *Speed-the-Play*
1997 *Chicago*
1997 *Four Dogs and a Bone* (Assistant Director)
1996 *Balm in Gilead* (Assistant Director)
1996 *Central Park West*

James Madison University: Harrisonburg, VA

1994	<i>The Glass Menagerie</i>
1993	<i>Blue Window</i>
1992	<i>Who's Afraid of Virginia Woolf?</i>

Rose Theatre (Globe Theatre) Shakespearean Scene Workshop Performance: London, U.K.

1993	<i>Macbeth</i>
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Professional Research: Acting

2012	<i>Nickel and Dime</i>	Hector/Maddy
2008	<i>Talking With . . .</i>	Moirra ("15 Minutes")
2005	<i>The Distance From Here</i>	Cammie
2003	<i>Company</i>	Joanne
2002	<i>Measure for Measure</i>	Isabella
1995-1997	Whole World Theatre Improvisation Group	Company Member
1995	<i>Fiddler on the Roof</i>	Yente
1994	Orientation Show	Actor
1994	<i>Six Degrees of Separation</i>	Jen [Ben]
1994	<i>The Night of the Iguana</i>	Maxine Faulk
1993	<i>Orpheus Descending</i>	Dolly
1993	<i>The Tooth of Crime</i>	Star Gazer
1992	<i>Tamburlaine the Great</i>	Persian Soldier
1991	<i>Company</i>	Sarah
1991	<i>Our Country's Good</i> (American Premiere)	Dabby Bryant
1991	<i>The Comedy of Errors</i>	Angelo
1990	<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Nanny

Professional Research: Writing

Charlottesville Women's Theatre Company: Charlottesville, VA

2008	<i>Bras and Beaters</i>
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Madhouse Theatre Company's "Saturday Night Special": Philadelphia, PA

2006	Excerpt from <i>Bras and Beaters</i>
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Philadelphia Fringe Festival: Philadelphia, PA

2005	<i>Bras and Beaters</i> (Playwright and Director)
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Professional Training:

Karen Kohlhaas Workshops: The Monologue Audition and Cold Reading Workshop, The Actor's Studio, Austin, Texas

Karen Kohlhaas, Founding Member of Atlantic Theatre Company

Fitzmaurice Voicework: 6-Day Workshop, New York, NY

Jeff Morrison, Master Teacher & Workshop Director; Ilse Pfeiffer, Master Teacher (Voice & Movement); Barbara Karger, Associate Teacher; Ron Carlos, Associate Teacher (Acting/Restructuring/Speech/Text); Katie Bull, Associate Teacher (Singing); Adona Butler, Associate Teacher (Deconstructing)

Certification from Cultivating Safe College Campuses (CSCC) Project: Interactive Theatre Workshop, Texas Woman's University Interactive Theatre Troupe

Dr. Noah Lelek, Assistant Professor of Theatre/Creator and Artistic Director, TWU Interactive Theatre Troupe

Atlantic Theatre Company: Practical Aesthetics Workshop

David Mamet (Acting), **William H. Macy** (Acting), Scott Zigler (Script Analysis), David Hammond (Shakespeare), Mary McCann (Repetition), Margaret Eginton (Movement: Alexander/Feldenkrais Techniques), Michael Buster (Voice), and Paul Urcioli (Improvisation)

Shakespeare Theatre Association (STA) Conference

KCACTF Region V Conference 2015

David Sollish (Trevor Nunn Approach to Acting a Song) and Tom Miller (Actors' Equity and Practical Guide)

Concordia College

Joy Lintelman and Lisa Sjoberg (Digital Humanities [DH@CC])
Sonja Paulson (Safe Space Certification)

Voice and Speech Trainers Association (VASTA) Annual Conference 2004

Fitzmaurice Voicework and Healthy Voice Use: Joan Melton (California State University), Michael Barnes (University of Miami), Fanni Green (University of South Florida), Krista Scott (Ithaca College), Phil Timberlake (Northern Illinois University), Lynn Watson (University of Maryland), and Kirby Wahl (University of Toledo); Expanding the Possibility of Perceptual Reality in Dramatic Communication Through KinesPhonetics: Beth McGuire/Pamela Prather (Yale School of Drama); and the Transsexual Voice: Dr. Robert Sataloff

Temple Theater University; Concurrent with M.F.A. (2001-2004)

Directing Program: **Joe Leonardo** (Directing/Dramatic Literature/Musical Theater), Donna Snow (Voice: Catherine Fitzmaurice), Kevin Cotter (Directing: Anton Chekov),

Dan Kern (Advanced Acting/Directing/Shakespearean Text Analysis), Jan Silverman (Directing/Shakespearean Text Analysis: Uta Hagen), Dan Boylen (Set Design), Curtis Seine (Lighting), and Kathy Garrinella (Movement)

Pig Iron Theatre Company: Ensemble Playmaking/Neutral Mask

Quinn Bauriedel (Ensemble Playmaking/Neutral Mask), Emmanuelle Delpech-Ramey (Neutral Mask), and Dito van Reigersberg (Neutral Mask)

Signature Theatre Company: Collaborative Workshop

Lee Mikeska Gardner (Directing), Tom Prewitt (Directing), Norman Allen (Playwriting), Naomi Jacobson (Acting), Marcia Gardner (Literary Management), David Jackson (Playwriting), George Loukides (Playwriting), and Paul MacWorter (Playwriting)

Certification: “Teaching Online Certification Course”

PASSHE: led by instructional design professionals

Aerobics and Fitness Association of America (AFAA): Practical Yoga Instructor Training Certification, Yoga Essentials I, Yoga Essentials II

Mary Walsh (Certified Yoga Instructor)

Body Flow: A Combination of Vinyasa Yoga, Pilates, and Tai Chi

Jennifer Cote (Teacher), Katie Robson (Trainer/Teacher), and Melissa Whittaker (Trainer/Teacher)

Alexander Technique: Workshop for Actors

Mary McCann (Certified Alexander Technique Instructor)

Bikram Yoga of Philadelphia: Center Siddhi Yoga

Byron Joseph Franklin and Lauren Rachel Saull (Certified Bikram Yoga Instructors)

Arts Management: Professional Arts Management Institute

Alvin H. Reiss (Editor/Publisher, *Arts Management*); Judith Daykin (Executive Director, City Center); Donna Walker-Kuhne (Director of Community Affairs, New York Shakespeare Festival); Janine Veto (Director of Development, Alvin Ailey American Dance Theater); Gary Dunning (Executive Director, Big Apple Circus); Catherine Wickerman (Program Officer for the Performing Arts, Andrew W. Mellon Foundation); and Steven A. Wolff (President, AMS Planning and Research)

Whole World Theatre Company: Improvisational Comedy

David Webster, Artistic Director of Whole World Theatre/Second City Graduate

University of London: Arts Study Program

Sheila Fox of the BBC (Performance) and Patrick Spottiswoode of the Globe Theatre (Shakespeare)

James Madison University; Concurrent with B.A. (1990-1994)

Tom Arthur (Acting), Roger Hall (Acting/Directing/Playwriting), Tom King (Acting/Experimental Theater), Phillip Grayson (Technical Theater), and Pam Johnson (Stage Makeup/Visual Aspects: Costume, Lighting, Set Design)

Berkshire Ensemble for the Theatre Arts (BETA) in Williamstown, MA

Jason Howland (Voice), Neil Ginsberg (Voice), Michael Westberg (Acting), Rick Park (Playwriting), Amy Feldman (Voice), Cyle Pollard (Movement), and Steve Bennett (Acting)

John F. Kennedy Center for the Performing Arts Summer Theatre Workshop

Deirdre Kelly Lavrakas (Drama Class Coordinator), Carroll Carson (Acting), Janet Stanford (Acting), Alan Hawkridge (Acting), Patricia Tulli-Hawkridge (Acting), Frederic Lee (Movement), and Jeff Church (Voice)

Service Activity:

2021-present	Coordinator on SETC Ballew Directing Committee
2020-present	Serve on Board of Directors for Time's Fool Theatre Company
2020-present	Chair on Fundraising Committee of Symphony League
2019	Second Assistant to the Director of <i>Not Nothing</i> , a short film
2019-present	Volunteer for Be My Eyes
2019-present	Volunteer for Court Appointed Special Advocates for Children (CASA of Red River)
2018-present	Volunteer for Backdoor Theatre/BIPOC Advisor on Casting
2018-present	Arts Council Marketing Volunteer Committee
2018-present	Volunteer for Endurance House Sprint Triathlon
2018-present	Foster/volunteer for Emily's Legacy Rescue
2017-2021	Served on SETC Ballew Directing Committee
2017-present	Volunteer for Arts Council-Wichita Falls
2016-present	Volunteer for 4 Luv of Dog Rescue in Fargo, North Dakota
2015	Served food at Churches United for Homeless
2015-2016	Hands for Change (Concordia College): Ronald McDonald House (North Fargo)
2015/2016	KCACTF Region V Conference: Taught two workshops (Breaking Down Your Scene and Audition is Not a Four-Letter Word), based on the Practical Aesthetics Technique
2013-2014	Lock Haven University: Served as Art as Fashion Club Advisor, Diamonds in Da' Ruff Club (dance) Advisor, No Label Royalty club (dance/model) Advisor, LHU Scuba Club Advisor, University Players Club (theatre club) Co-Advisor
2013-2014	Volunteer: Sunken Treasure Scuba Center, teaching scuba classes and doing clean-up bi-annually of the Susquehanna River
2011-2012	Volunteer: Central Pennsylvania Humane Society
2011-2012	Volunteer: James E. Van Zandt VA Medical Center
2009-2010	Member: American Association of University Professors (AAUP)
2009-2010	Volunteer: Habitat for Humanity (Hollidaysburg, Pennsylvania)

2009-2010	Serve as Open Hearts Open Minds Co-Advisor at Mount Aloysius College
2007	Served as Cheerleading Club Co-Advisor at Mount Aloysius College
2007-2008	Foster mother: ASPCA (Charlottesville, Virginia)
2005	Taught two courses at Temple Teaching and Learning Center Conference: Assigning Grades & Providing Constructive Feedback to Students and Using Student Groups or Teams as a Teaching Strategy
2004-2005	Member: Association for Theatre in Higher Education (ATHE)
2001- 2004	On-going mentoring and coaching of audition monologues, scenes, and productions for undergraduates, Temple University
2003-2004	Technical Writer/Editor for The House of UMOJA's <i>UMOJA Newsmagazine</i>
2002 -2003	Play Selection Committee for Temple Theaters 2003-2004 Season
1998 -2003	Board President: XYZ Theatre Company, Washington, D.C. and New York, NY
1998-1999	Board Member/Secretary: Moonlight Theatre Company, Washington, D.C.
1998-1999	Volunteer: Breast Cancer Walk, Washington, D.C.
1999-2000	Volunteer: AIDS Walk, Washington, D.C.
1989-1990	President: International Thespian Society
1988-1989	Vice President: International Thespian Society

Special Skills:

Languages: English/Spanish; Vinyasa Yoga: Jennifer Cote, Katie Robson, and Melissa Whittaker;
 Bikram Yoga: Byron Joseph Franklin and Lauren Rachel Saull; Stage Combat: Doug Mumaw;
 Vocal Training: Helen Hillier (London); Singing: Alto; Voiceover Training: Liz Noone/Neill
 Hartley; Dance Training: Ballet, Modern, Swing, and Tap; Horseback Riding (English); Dialects;
 Driver's License; Serving; Bartending; Baking; Cooking; Certified Barbecue Judge; and Scuba
 Diving – Open Water Certification: Rich Best at Sunken Treasure Scuba Center.

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Date