

# Sally Story

215.206.9687 / sallystory@gmail.com

www.sallyshirinstory.com

**Education:** James Madison University – B.A. in Theatre/English; Temple University – M.F.A. in Directing

## Directing

### Play

*The Taming of the Shrew* (in workshops)  
*Vital Signs*  
*Little Shop of Horrors*  
*Death Tax*  
*Love is in the Air, A Musical Cabaret*  
*Steel Magnolias*  
*Rumors*  
*Love Letters*  
*Our Town*  
*2 Across*  
*The God of Hell*  
*Constellations*  
*Other Desert Cities*  
*Big Fish*  
*Becky Shaw*  
*Perfect Arrangement*  
*Company*  
*The Art of Bad Men*  
*Songs for a New World*  
*Les Misérables*  
*Vanya and Sonia and Masha and Spike* (April 2014)  
*Expecting Isabel* (Costume Designer)  
*Urinetown*  
*The Good Woman of Setzuan*  
*I Love You, You're Perfect, Now Change*  
*Kimberly Akimbo*  
*Steel Magnolias*  
*The Last Five Years*  
*The Zoo Story*  
*Love Letters*  
*The Spitfire Grill*  
*Suddenly Last Summer*  
*Doubt, a Parable*  
*Edges*  
*The Clean House*  
*Anna Karenina*  
*Bras and Beaters* (Playwright)  
*Anything Goes*

### Theatre

Time's Fool Theatre Company  
MSU Texas Theatre  
MSU Texas Theatre  
MSU Texas Theatre  
The Forum  
Wichita Theatre's Stage 2  
MSU Texas Theatre  
The Forum  
MSU Texas Theatre  
Backdoor Theatre  
MSU Texas Theatre  
NOW Theatre  
The Stage  
Concordia College  
The Stage  
Concordia College  
Concordia College  
Theatre B  
Concordia College  
Concordia College  
Lock Haven University  
Lock Haven University  
Lock Haven University  
Lock Haven University  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Live Arts Center  
Philadelphia Fringe Festival  
Gratz College

<i>Six Degrees of Separation</i>	Randall Theater (Temple University)
<i>The Glass Menagerie</i>	Randall Theater (Temple University)
<i>The Laramie Project</i>	Randall Theater (Temple University)
<i>The Adventure of a Playwright</i>	Philadelphia Young Playwrights Festival
<i>The System</i>	Randall Theater (Temple University)
<i>Summer</i>	Randall Theater (Temple University)
<i>Oddity</i>	Philadelphia Young Playwrights Festival
Tabletop Quartet	XYZ Theatre Company* (Artistic Director/Founder)
Two Screws Loose	XYZ Theatre Company*
<i>Squirrels</i>	XYZ Theatre Company*
<i>Come Back to the 5 &amp; Dime, Jimmy Dean, Jimmy Dean</i>	Dominion Stage
<i>El Diablo</i>	Source Theatre Festival
<i>The Indian Wants the Bronx</i>	Moonlight Theatre Company* (Founder)
<i>Speed-the-Play</i>	Whole World Theatre
<i>Chicago</i>	Whole World Theatre
<i>Central Park West</i>	Whole World Theatre
<i>Blue Window</i>	Experimental Theatre
<i>Who's Afraid of Virginia Woolf?</i>	Experimental Theatre
<i>Macbeth</i>	Rose Theatre at the Globe Theatre (London)

## **Assistant Directing**

<u>Play</u>	<u>Director</u>	<u>Theater</u>
<i>Ring Round the Moon</i>	Aaron Posner	Randall Theater (Temple University)
<i>Gene Pool</i>	Lee Mikeska-Gardner	Woolly Mammoth Theatre
<i>American Buffalo</i>	Peter Hardy	Whole World Theatre
<i>Four Dogs and a Bone</i>	Lawrence Keller	Whole World Theatre

## **Training**

- Monologue Audition/Cold Reading Workshop: Karen Kohlhaas
- Practical Aesthetics Workshop: **David Mamet** (Acting), **William H. Macy** (Acting), Scott Zigler (Script Analysis), David Hammond (Shakespeare), Mary McCann (Repetition), Margaret Eginton (Movement), Michael Buster (Voice), and Paul Urcioli (Improvisation)
- Temple Theater University, M.F.A. Directing Program: Joe Leonardo (Directing/Musical Theater/Dramatic Literature), Donna Snow (Voice: Fitzmaurice), Kevin Cotter (Directing), Dan Kern (Advanced Acting/Directing), and Jan Silverman (Directing: Uta Hagen)
- Pig Iron Theatre Company: Gabriel Quinn Bauriedel (Ensemble Playmaking/Neutral Mask), Emmanuelle Delpech-Ramey (Neutral Mask), and Dito van Reigersberg (Neutral Mask)
- Improvisational Comedy: David Webster, Artistic Director of Whole World Theatre/Second City Graduate
- James Madison University, B.A., Theatre/English: Tom Arthur (Acting), Roger Hall (Acting), Tom King (Acting), Phillip Grayson (Technical Theatre), and Pam Johnson (Visual Aspects)
- Arts Study in London: Sheila Fox w/BBC (Performance) and Patrick Spottiswoode w/Globe Theatre (Shakespeare)

## **Special Skills**

**Languages:** English/Spanish; **Stage Combat:** Doug Mumaw; **Vocal Training:** Helen Hillier (London);

**Teaching:** Acting for Majors (Beginning-Advanced), Acting for Non-Majors, Advanced Acting: Musical Theatre, Advanced Acting: Styles, Advanced Public Speaking, Collaborative Art, Creativity, Directing (Beginning-Advanced), Dramatic

Analysis/Literature, Improvisation, Independent Study in Assistant Teaching/Costume Design, Introduction to Theatre, Modern Drama, Playwriting, Practical Aesthetics Technique, Senior Seminar, Senior Thesis, and Women and Theatre